DC

ALL IN

13+ TEEN

50

HARLEY QUINN

#@!

HEAVY IS THE HEAD...

...WITH A GIANT BRAIN!

KALAN
ANDOLFO
FARRELL

TORQUE

A NEW POWER RISES. A NEW MISSION BEGINS.

THE POWER COMPANY

RECHARGED

ALL IN

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JOSIAH POWER'S SUPER-TEAM IS BACK IN BUSINESS!

From writer BRYAN EDWARD HILL
and artists KHARY RANDOLPH
ALITHA MARTINEZ
RAY-ANTHONY HEIGHT
Cover art by EDWIN GALMON

ON SALE APRIL

"I ASKED MYSELF, IS *THIS* WHO I WANTED TO BE?

"SLOPPY? SHORTSIGHTED? INEFFECTIVE?

Tiny Expensive Things

SALES!

SMASH

"NO.

"FROM NOW ON I'M GOING TO DO THINGS MORE--

ONLY 999 $

SIZE COMPARISON

TINIEST BOOKSHELF - REAL BOOKS

TASTELESS SODA

"--SYSTEMATICALLY."

THE HAPHAZARD, AD HOC DAYS OF WASTED ENERGY ARE OVER, MRS. GRIMALDI.

FROM THIS DAY FORWARD, ***METHODICAL PLANNING*** AND THE POSITIVE EFFECTS RESULTING THEREFROM ARE THE RULE.

RANDOM DESTRUCTION CAN NEVER ACHIEVE AS MUCH AS CIVIC ENGAGEMENT. BUILDING ***UP***, NOT JUST BREAKING DOWN!

IN THIS WAY, I WILL DO WORK OF REAL ACCOMPLISHMENT AND EARN THIS NEIGHBORHOOD'S GRATITUDE, TRUST, AND YES, ***ACCEPTANCE.***

WHY ARE YOU TALKIN' FUNNY?

I'M *NOT* TALKING FUNNY. THIS IS ONE OF THE IMPROVEMENTS!

WHY USE JOKES TO HIDE YOUR INSECURITIES WHEN YOU CAN OVERCOME THEM THROUGH RATIONAL PLANNING?

YOU KNOW, YOU BROKE *RICHIE'S* HEART.

THAT WASN'T RIGHT, LAUGHIN' AT HIM THAT WAY. EVERYONE'S GOT FEELIN'S, YOU KNOW?

THE POOR BOY. I OWE HIM MY DEEPEST APOLOGIES. AND I CAN CERTAINLY MAKE MORE PANCAKES!

HE AIN'T HERE. JUST PACKED UP AND LEFT, DIDN'T EVEN LEAVE A NOTE!

MY RICHIE MAY NOT SEEM LIKE MUCH TO *YOU*, BUT EVERY MAN'S GOT HIS *PRIDE!*

I AM SO, *SO* SORRY FOR THAT. AND I WILL NEVER STOP WORKING TO MAKE AMENDS.

I HATE ALL OF THIS.

I MEAN, WHAT ARE YOU *DOING*?!

I'M RETURNING ALL OF THIS JUNK FOOD. IT WAS UN-NEIGHBORLY OF ME TO TAKE ADVANTAGE OF YOUR GRATITUDE. NOT TO MENTION BAD FOR MY TEETH!

YOU KNOW THESE PACKAGES ARE ALL OPEN, RIGHT? I CAN'T RESELL THEM.

PANETTON

DONUTS

CHIPS

GUM

SEE?! WE SHOULD *KEEP* THIS STUFF! I'LL EAT IT IF YOU JUST LET ME!

I'M TRYING TO CHANGE MY WAYS, DOLORES. TO BETTER SERVE OUR COMMUNITY.

NO! NO!

SURE, THAT DOESN'T SOUND WEIRD. BUT LOOK, IF YOU REALLY WANT TO HELP OUT, THERE'S AN OPENING ON THE BLOCK PARTY COMMITTEE.

YES! YES! A THOUSAND TIMES *YES!*

THIS IS A NIGHTMARE!

STOP IT!

I'M NOT LISTENING TO YOU!

BODEGA

SALUTATIONS, HARLEY-Q. THE BRAIN GIVING YOU TROUBLE AGAIN?

PLEASE DON'T HESITATE TO RELY ON ME FOR ADVICE. I'VE BEEN KNOWN TO HAVE MY OWN PSYCHOLOGICAL COMPLICATIONS.

THAT'S SWEET, ***MR. FINGERS.*** BUT I'VE SOLVED MY CONTRADICTORY THINKING PROBLEMS.

DON'T LISTEN TO HER, CHICKEN FINGERS!

ARE YOU CERTAIN? YOU SEEM NOT QUITE ***YOURSELF*** TODAY.

EXACTLY.

USUALLY BRINGS ME SOME BREAKFAST...

GET HER, CF! KNOCK HER DOWN! HIT 'ER WITH A PIPE!

IT'LL BE WORTH THE HEADACHE!

DO SOMETHING, ANYTHING...

...JUST GET ME OUTTA HERE!

WHAT'S GOIN' ON TODAY? USUALLY I WAKE UP, HAVE A COFFEE OR FOUR, BREAK SOME STUFF, RUIN MY LIFE A LITTLE.

Y'KNOW, A ROUTINE!

BUT ***THIS*** MORNIN', I COME TO AN' I'M A PRISONER IN SOME SORTA SEMI-ABSTRACT ***PSYCHIC LANDSCAPE.***

WHAT GIVES?!

WHAT GIVES IS THAT THE MENTAL TABLES HAVE TURNED! I AM NO LONGER MERELY YOUR ***BRAIN,*** HARLEY QUINN!

AW, JEEZ...

I, THE SUPERIOR THINKER, AM NOW THE CAPTAIN OF THIS SHIP!

I AM QUINNTELLECT!

SERIOUSLY, WITH THE MASK AND EVERYTHING...

WEAPONS OF SELF-DESTRUCTION

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MIRKA ANDOLFO *Artist*

TRÍONA FARRELL *Colorist*

LUCAS GATTONI *Letterer*

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DAVID NAKAYAMA *April Fools Variant Cover*

CHUMA HILL *1:25 Variant Cover*

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HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM

I ASSUME YOU'RE DESPERATELY STRUGGLING TO ***UNDERSTAND*** HOW THIS COULD HAVE HAPPENED.

WELL, I FIGURE YOU GOT TIRED OF ME ***NOT*** LISTENING TO YOU, SO WHILE I WAS SLEEPIN' YOU SWAPPED YOUR ***SUPEREGO*** FOR ME, THE ***EGO,*** TRAPPED ME IN A WEB OF REPRESSED EMOTIONS, AND TOOK ***CONTROL*** OF OUR PHYSICAL BODY.

IS THAT WHAT YOU WERE GONNA TELL ME?

SO... WAS IT?

YES.

LEMME GO, BRAIN! I'M SUPPOSED TO BE ***OUTTA*** MY MIND, NOT TRAPPED ***IN*** MY MIND! YOU'RE MESSIN' UP THE ACT!

YOU WERE ALMOST CHOKED TO DEATH BY ***AMYGDALA****! YOU WERE KNOCKED OUT BY A DOLLOTRON! YOU NEARLY LOST TO ***CONVOY***!

YOU THINK I'LL HAND CONTROL OF THE SKULL I LIVE IN TO A WOMAN WHOSE SHORTSIGHTEDNESS AND LOW SELF-ESTEEM CAUSE HER TO REPEATEDLY ENDANGER HERSELF?!

**The Batman villain, not the part of the brain that he is named after! It happened last issue! --Arianna*

OKAY, SURE. YOU KINDA GOT MY NUMBER.

BUT I'M DOIN' ALL THAT FOR A ***PURPOSE***! HARLEY QUINN'S GOTTA SAVE THROATCUTTER HILL!

I WILL ***SAVE*** THROATCUTTER HILL. BECAUSE NOW ***I*** AM HARLEY QUINN.

NO YOU'RE NOT, YOU BIG STUPID BLOB!

I WON'T LET YOU GET AWAY WITH THIS!

YOU DON'T NEED TO. I ALREADY ***HAVE***.

I FEEL DIVIDED. TWO MINDS SHARING ONE HEAD.

AND IT'S ALL BECAUSE OF HARLEY QUINN.

YOU'VE BECOME QUITE FIXATED ON THIS QUINN WOMAN, ALTHEA.

I *DESPISE* HER, DR. ROTKO!

BUT I *LOVE* HER!

SHE TORMENTS ME, TEASES ME--ATTACKS ME, ATTRACTS ME!

SHE'S MAKING ME *FEEL* THINGS!

AND THAT'S CLEARLY A PROBLEM FOR YOU.

THE ONLY REASON I'VE BEEN ABLE TO CLIMB THIS HIGH, TO ESCAPE THE MUCK OF MY YOUTH, IS BECAUSE I COULD SHUT OUT MY LESS PRODUCTIVE EMOTIONS.

I SPENT YEARS DENYING MY EMOTIONS, EXPRESSING MYSELF ONLY IN STEEL, BRICK, AND ZONING. TO LIVE IN THE WORLD OF TANGIBLE THINGS. ***SENSIBLE*** THINGS!

BUT THERE'S NOTHING SENSIBLE ABOUT HARLEY QUINN! AND IT FREAKS ME OUT!

OBVIOUSLY THERE'S A LOT OF CONFLICTING FEELINGS HERE. HAVE YOU TRIED COMMUNICATING WITH HER?

EH, IT'S EASIER JUST TO HAVE HER KILLED.

BACK AT STATELY GRIMALDI MANOR...

GRRR...

LOUIS, BUDWORTH, WHY WON'T YOU EAT YOUR DINNER?

GRRR

'CAUSE THEY DON'T LIKE THAT HEALTHY STUFF YOU'RE PUSHIN' ON 'EM. AND THEY DON'T LIKE ***YOU!***

WHAT WOULD YOU SUGGEST? CONTINUE SLOWLY POISONING THEM WITH THE LEFTOVER PROCESSED SCRAPS YOU THROW THEM?

HEY, IF IT AIN'T BROKE, DON'T FIX IT. BREAK IT!

THIS IS WHY YOU'VE ACHIEVED SO ***LITTLE*** WITH YOUR CAMPAIGN OF DESTRUCTION.

THROATCUTTER HILL IS SO MUCH BETTER OFF WITH ME IN THE DRIVER'S SEAT. DON'T BOTHER ME DURING MY MEETING.

YOU'RE REALLY GOIN' THROUGH WITH PLANNING A BLOCK PARTY?!

IT'S A SMALL STEP, TRUE. BUT A ***VITAL*** ONE FOR BUILDING NEIGHBORHOOD UNITY.

LOOK, FINE, I GET IT. I AIN'T EXACTLY MAKIN' A TON OF PROGRESS IN REAL-WORLD TERMS.

BUT COULD YOU AT LEAST, I DUNNO, WEAR MY COSTUME? SO IT STILL FEELS LIKE I'M ME?

NO, IT'S TIME TO BE TAKEN SERIOUSLY. ***ESPECIALLY*** IF I PLAN TO RUN FOR CONGRESS SOMEDAY.

MONSTER!

I HEREBY CALL THIS MEETING OF THE THROATCUTTER HILL BLOCK PARTY COMMITTEE TO ORDER. DOES ANYONE HAVE ANY NEW BUSINESS?

I DO! I DO!

I JUST WANTED TO SAY HOW ***HONORED*** I AM TO BE SO ACCEPTED INTO THE WARM ***BOSOM*** OF THIS COMMUNITY. I WON'T LET YOU DOWN.

TEACHER'S PET! BROWN-NOSER! NARC!

I ***TOLD*** YA SHE WAS TALKIN' FUNNY.

UH, YES. WELL, THANK YOU, HARLEY.

PLEASE, CALL ME "HARLEEN."

HEY! YOU CAN'T DO THAT! THAT'S ***MY*** NAME!

IT'S ***MY*** NAME, TOO, "HARLEY." OR DID YOU FORGET I'M YOUR ***BRAIN?!***

?

ONLY UNTIL I GET A NEW ONE!

SOMEBODY STOP THIS ***IMPOSTOR!*** IF ONLY DOLORES THE BODEGA LADY HAD TELEPATHIC POWERS!

JUST PROMISE ME YOU AIN'T GONNA VOLUNTEER US FOR A BUNCH'A DUMB, STUPID, AGONIZING JOBS.

WHY HARLEY, IT'S LIKE YOU READ MY MIND...

WHO CAN BE IN CHARGE OF STREAMERS AND BUNTING?

I WILL!

TRAITOR!

WE NEED SOMEONE TO BAKE A DOZEN PIES.

I WILL!

SCOUNDREL!

AUDITION LOCAL BANDS?

I WILL!

RAT FINK!

FACE-PAINTING FOR THE KIDS?

I WILL!

...COULD BE COOL, IF WE'RE ALLOWED TO WRITE SWEARS ON 'EM.

AND THEN THERE'S THE ONE EVERYONE DREADS. DUNK TANK. ***MARCISAK,*** YOU DID IT LAST YEAR...

AND I ***STILL*** HAVE NIGHTMARES ABOUT IT. THE SUDDEN PLUNGE! THE ICY WETNESS! THE KIDS WHO AIMED FOR MY CROTCH!

YEAH, IT SUCKS. UH, HARLEY, YOU'VE BEEN TAKING ON A LOT...

DON'T YOU ***DARE*** RAISE YOUR HAND!

I'M RAISING IT.

I'M... VOLUNTEERING... AND YOU...CAN'T... STOP ME!

LIKE HELL I CAN'T! JUST A LITTLE... MORE EFFORT...AND I THINK I CAN GIVE US BOTH A STROKE!

SLAP!

UNH!

HA!

SMASH!

SPAK!

YOU MISSED HER, ***MAYFLY!*** BREEZE AT AN EASY FIVE MILES PER HOUR, STRAIGHTFORWARD ANGLE, AND YOU ***MISSED*** HER!

I HAD THE BEAD ON HER, ***GUNBUNNY,*** BUT JUST AS I SQUEEZED THE TRIGGER SHE SLAPPED HERSELF.

SHE ***SLAPPED*** HERSELF?

YEAH, I GUESS SHE'S JUST AS CRAZY AS KLANG TOLD US.

WELL, CRAZY OR NOT, YOU'LL GET HER ON THE NEXT ONE. POSITIVITY!

VIOLENCE!

GUNBUDDIES!

GET DOWN!

WHAT? WHY?

THAT WAS A SNIPER SHOT, PLAIN AS THE NOSE ON THE HOLY FATHER'S FACE!

IF THESE WERE THE OLD DAYS, I'D SAY IT WAS THE ***SNIPER STREET*** BLOCK PARTY COMMITTEE.

LET ME SEE...

SPAK!

NO, THEY'RE WEARING COSTUMES. MUST BE MORE OF MS. KLANG'S INCONSIDERATE MINIONS.

MISSED AGAIN.

THAT WAS A WARNING SHOT! NOBODY'S PAYING ME TO SHOOT PUDGY MIDDLE-AGED PROFESSOR TYPES!

WHADDAYA THINK YOU'RE DOIN'?! DON'T JUST COWER, GO SEND WHOEVER IT IS CRYIN' BACK TO MAMA SEXY BLUEPRINTS!

I REALLY THINK THE SAFEST MOVE IS TO STAY HERE UNTIL THEY LEAVE.

YOU'RE KIDDIN' ME! TAKE OUT A WEAPON AN' CLOWN UP ALREADY!

I DON'T *HAVE* A WEAPON!

YOU DON'T HAVE A WEAPON?!

WHAT KIND OF MANIAC BRINGS A WEAPON TO A BLOCK PARTY MEETING?!

ME! THAT'S WHO!

IF YOU'RE DONE TALKIN' TO YOURSELF, YA MIGHT WANNA GET OUT SOME KINDA WEAPON AN' FIGHT OFF THAT SNIPER!

BUT I DON'T *HAVE* A WEAPON!

YOU DON'T HAVE A WEAPON?!

NOBODY MOVE! WE'RE HERE TO KILL HARLEY QUINN, AND WE DON'T CARE WHO LIKES IT!

WE'RE THE GUNBUDDIES! WE STAND FOR FUN! FRIENDSHIP!

AND FIREARMS!

ALTHEA HIRED MAYFLY AND GUNBUNNY?! HOW'S SHE HAVE SUCH BAD TASTE IN HENCHMEN, AND SUCH GOOD TASTE IN ME'S?

GO KICK THEIR BUTTS.

WITH TWO ARMED ASSASSINS IN THE ROOM, ONLY A DERANGED FOOL WOULD--

OUTTA MY NEIGHBORHOOD, PUNKS!

EASY THERE, MOONSTRUCK. ALL WE WANT'S HARLEY QUINN.

SHE'S CALLIN' HERSELF "HARLEEN" NOW. AN' YOU GOTTA GET THROUGH ME, FIRST.

C'MON, YOU LOUSY BAG OF NEURONS! YOU GONNA LET THAT DEAR, SWEET, NASTY OLD LADY GET KILLED?!

NO, I'M NOT!

OW!

OOF!

OY VEY.

HARLEY! WHAT'S WRONG?!

WHAT MAKES YOU... RRGH... THINK SOMETHING'S... ACK... WRONG?

DOES IT SEEM ODD THAT THE FAMOUS HARLEY QUINN WENT DOWN SO EASILY?

I'M JUST SURPRISED SHE DIDN'T PULL OUT SOME KIND OF WEAPON.

DIDN'T... RRGGH... BRING... GAH... A WEAPON.

YOU DIDN'T BRING A WEAPON?!

TIRED... URRRG... OF LIVING... GUH... A LIFE OF MEANINGLESS... IGGGK... VIOLENCE!

OH, DON'T WORRY ABOUT THAT.

UNNH...

IN A MOMENT YOU WON'T BE LIVING ANY LIFE AT ALL!

GO GUNBUDDIES!

NEXT: GUNBUDDIES VS. HARLEY VS. HARLEY! AND NO, THAT'S NOT A TYPO!

THE BIRTH OF THE ABSOLUTE UNIVERSE, AND AN ALL-NEW ERA OF THE DC UNIVERSE!

ALL IN SAGA

"An epic new era has begun."
—ComicBook.com

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THE FORMATIVE STORIES OF DC'S GAME-CHANGING ALL IN INITATIVE IN A MUST-READ COLLECTED EDITION!

APRIL

DC NATION SPOTLIGHT ON

WE ARE YESTERDAY

INTERVIEW WITH MARK WAID

The past and present collide in "We Are Yesterday," the first major DC All In crossover! Legendary writer Mark Waid takes us behind the scenes of this six-part event, teasing the rise of the Legion of Doom and his ongoing collaboration with superstar artist Dan Mora.

Can you share some details about the origin of this crossover and how it's possible to bring the *Justice League Unlimited* and *World's Finest* timelines together?

It all started with the idea of bridging the modern-day *Justice League Unlimited* book (with artist Travis Moore for JLU #6 and #7) and the not-too-distant past of *Batman/Superman: World's Finest* (with artist Clayton Henry for #38 and #39) for the first time in a big way. We wanted to do something special—something that would set up major DCU storylines for the year—so we came up with a cross-time adventure where the Legion of Doom from the past makes their way into the present, forcing our heroes to deal with the consequences of their arrival.

Dan Mora also created stunning panoramic connecting covers for the entire crossover. Since he wasn't drawing the first five chapters, I wanted to make sure he had the chance to draw the finale—so we made it longer. That final chapter is especially exciting because by that point the Justice League has been scattered across time.

In the end, we make the League truly unlimited, giving them access to every era of the DC Universe—from the ancient days of Anthro to the far future of the Legion of Super-Heroes.

How did you bring the classic Legion of Doom into current continuity?

The story kicks off with Gorilla Grodd having an epiphany in the wake of Darkseid's destruction in the *DC All In Special*. He realizes this is his chance to make a big splash, but to truly take over the world, he needs his old comrades—the Legion of Doom. The problem? The Justice League Unlimited now runs the show, and many of his former allies are no longer in play. Luthor is reformed, Sinestro is playing nice with the Green Lantern Corps, and others have moved on. So Grodd hatches a plan to travel back in time, grab the classic Legion of Doom from the past, and bring them into the present.

I also have to give credit to Dan Mora for helping shape the Legion's lineup. I wasn't sure who I wanted on the team until my editor, Paul Kaminski, showed me Dan's cover. I took one look and thought, perfect! Those are our villains.

What's it been like working with Dan Mora on *Justice League Unlimited* and *World's Finest*?

My favorite thing about working with Dan is his fearlessness—he's willing to draw anything and everything. As a writer, I sometimes censor myself, thinking, I shouldn't ask the artist to draw something this big, or this panel has way too many characters, but Dan pulls it all off beautifully.

He also has an incredible ability to modernize classic DC characters while staying true to their original designs. I'll send him reference images from the 1950s and '60s, expecting him to update them completely, but instead, he keeps their essence intact—somehow making even the most old-fashioned costumes feel fresh and dynamic.

DON'T MISS *JUSTICE LEAGUE UNLIMITED* AND *BATMAN/SUPERMAN: WORLD'S FINEST*, ON SALE MONTHLY!

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